R-Type Tutorial 2

A Step by Step Guide



Requirements: SolidWorks Student Edition or SolidWorks Design Kit

You are advised to complete D-Type tutorials 1&2 and also R-Type 1 before attempting this tutorial.



Information for F1 in Schools Coordinator:

Welcome to our new range of F1 in Schools (SolidWorks) Tutorials! In writing these tutorials, we have tried to look at this project from your perspective and in the following ways:

- You are busy subject teachers whose main priority is your core- curriculum area.
- You know little about SolidWorks and know it can be a HUGE undertaking to know all there is to know about any CAD package.
- You want to feel confident to answer student questions and will not undertake these tutorials in front of a class until you are ready to do so.

If the above scenario sounds familiar, we are relieved! It means we have understood your needs and have aimed these tutorials in exactly the right direction. We hope the above three issues have been resolved as follows:

- We know how busy you are! These tutorials have been written with the hope that you can simply hand them out / give yourself some space / let the students explore and discover for themselves / making progress at YOUR pace.
- We have aimed these tutorials at those with no CAD experience at all. Secondly, neither you or your students need to know all there is to know about SolidWorks for the following reasons:
 - 1. There simply is not enough time to do so.
 - 2. You don't need to.
 - 3. Both you and your students would die of boredom and feel you were either achieving nothing or were achieving far too slowly to remain interested.
- We have reduced each tutorial down to a manageable chunk for both you and your students to read / attempt / attempt again / attempt again with your own ideas rather than ours.

Summary and Suggested Approach

As a suggested starting point (and without wanting to teach you how to suck eggs) we suggest the following:

- The whole group work through the booklets, regardless of chosen areas of responsibility in their F1 in Schools team. This will surprise you when you hear students wishing to change their roles, having found the software easier or harder than they anticipated! The ACHIVIEMENT POINTS can be used by you as a reward system.
- Save / repeat / save again / repeat again. This should be repeated until the students are correcting their own errors and drawing their own ideas rather than ours. You may then wish to assign the role of Team Design Engineer having seen who is most capable.

As with all of our support materials, we welcome your feedback. This is the only way we know we are meeting your needs as F1 in Schools coordinators.

With regards,

The F1 in Schools Middle-East Team.

For Your Information

We will now show you how to draw an R-Type car using the BALSA-WOOD block which you have already drawn in R-Type Tutorial 1.



For Your Information

We are assuming you have already drawn a D-Type car in a previous tutorial. This car is basically the same procedure, apart from adding wings.

- <u>OPEN THE R-TYPE BLOCK</u> which you have drawn from the R-Type Tutorial 1 booklet.
- 2. <u>FEATURES TAB / EXTRUDED CUT TOOL</u> <u>*Lituded* / FRONT PLANE / VIEW FRONT / DISPLAY WIREFRAME</u> your screen should look like the one below



3. <u>SPLINE TOOL /</u> draw a shape similar to the one below / ESCAPE





- 4. <u>LINE TOOL / CLOSE THE SKETCH</u> your screen should look like the one below

5. <u>VIEW ISOMETRIC / ACCEPT SKETCH / DIRECTION 1&2 THROUGH-ALL /</u> <u>TICK OK / DISPLAY SHADED</u> your screen should look like the one below







7. <u>LINE TOOL / CREATE THE LINES BELOW / SMART DIMENSION / ADD</u> <u>DIMENSIONS AS BELOW</u>



8. <u>LINE TOOL / SPLINE TOOL</u> draw a shape similar to the one below



9. <u>LINE TOOL / CLOSE THE SKETCH</u> your screen should look like the one below



10. LINE TOOL / FOR CONSTRUCTION / CREATE CENTRE LINE as below





11. MIRROR ENTITIES / MIRROR LINES AND SPLINE your screen should look like

the one below



12. <u>TICK TO COMPLETE / ACCEPT SKETCH / VIEW ISOMETRIC</u> as below



13. <u>TICK OK TO EXTRUDE / DISPLAY SHADED WITH EDGES</u> as below



SAVE YOUR WORK / open the block again and try repeating everything you have done so far.....without looking at your tutorial pages!



14. <u>VIEW LEFT / EXTRUDED CUT TOOL / SELECT MIDDLE SECTION OF FACE</u>

as shown below <u>NOT</u> inside the circle!



15. CIRCLE TOOL / DRAW 'OUTER CIRCLE' as shown below



16. <u>SELECT NEW CIRCLE / SELECT VERTICLE LINE USED ABOVE / CREATE A</u> <u>TANGENT BETWEEN THEM BOTH</u>





17. <u>LINE TOOL</u> draw a shape similar to the one below <u>USING 6 STRAIGHT</u> LINES be sure to connect to the origin



- 18. <u>ESCAPE / SELECT THE VERTICLE CENTRE-LINE / MAKE IT A CONSTRUCTION</u> <u>LINE</u>



20. MIRROR ENTITIES / MIRROR LINES AND SPLINE as below





21. <u>REPEAT STEPS 12 & 13 ABOVE / MAKE SURE EXTRUSION IS TOWARDS THE</u> FRONT OF THE CAR / THROUGH-ALL the result is below



SAVE YOUR WORK / open the block again and try repeating everything you have done so far.....without looking at your tutorial pages!

22. <u>FILLET TOOL / FULL ROUND FILLET / VIEW RIGHT</u> so that your screen looks like the one below



23. FOLLOW SEQUENCE OF MOUSE-CLICKS ABOVE / VIEW ISOMETRIC see result below / compare to car in step 21 above





24. FILLET TOOL / CONSTANT RADIUS / SET TO 30mm / SELECT EDGES BELOW TICK OK as shown below



ROTATE USING ARROW KEYS ON KEYBOARD / RETURN TO ISOMETRIC VIEW

25. <u>FILLET TOOL / CONSTANT RADIUS / FILLET EDGES AS FOLLOWS</u> be sure to do both sides of your car!



3mm radius

8mm radius

8mm radius



5mm radius

You have ROUNDED OFF ALL EDGES!

key

D.



3mm radius

Isometric / Shaded / result as above





26. <u>VIEW FRONT / SHADED WITH EDGES / EXTRUDED BOSS-BASE / FRONT</u> <u>PLANE / CREATE 2 CIRCLES</u> as below



27. <u>EXIT FROM SMART DIMENSION TOOL / CREATE A TANGENT BETWEEN THE</u> BACK OF THE CAR AND THE 6mm CIRCLE



- 28. <u>ADD THE CONSTRUCTION LINE ABOVE / CREATE A TANGENT BETWEEN IT</u> <u>AND THE SMALLER CIRCLE</u>
- 29. CREATE TANGENTS BETWEEN BOTH CIRCLES / TRIM AWAY UNWANTED LINES as below





30. <u>ZOOM AND INSPECT THE TANGENT POINTS / IF MORE THAN ONE AT EACH</u> POINT as below......SELECT BOTH AND MERGE



Before

After

31. <u>VIEW ISOMETRIC / ACCEPT SKETCH / MAKE DIRECTIONS 1&2 TO 32.5mm/</u> <u>CLICK OK TO EXTRUDE</u> below is the result



32. <u>VIEW FRONT / SHADED WITH EDGES / EXTRUDED BOSS-BASE / FRONT</u> <u>PLANE / CREATE 2 CIRCLES</u> as below



By now you should realize we are repeating much of steps 26-31 above to create the front wing



33. CREATE TANGENTS / REMOVE UNWANTED LINES / EXTRUDE result is below



34. ADD A 2mm RADIUS TO BODY & WING INTERSECTIONS as below



35. **ISOMETRIC / SHADED** result is below



NEXT TUTORIAL?......Tutorial 3 - Assembling an R-Type Car in SolidWorks